

HARLEM QUARTET ALL BIPOC COMPOSER PROGRAM

Joseph Bologne, Chevalier de Saint-Georges: String Quartet Concertante No. 5 in G Major

William Grant Still: Lyric Quartette

Jessie Montgomery: Strum

Adonis G. Matos: Fugato

George Walker: String Quartet No. 1 Molto Adagio, "Lyric for Strings"

Wynton Marsalis: At the Octoroon Balls: "Rampart Street Rowhouse Rag"; "Creole Contradanzas";
"Hellbound Highball"

Additional jazz works may be added to the program