



Live Sound Rider for *Passion for Bach and Coltrane*

Personnel:

String Quartet (2 violins, viola, cello)
Wind Quintet (flute, oboe, clarinet, horn, bassoon)
Jazz Trio (piano, bass, drums)
Orator

Monitors: D&B E8s or Meyer Monitors if possible, if not whatever house has. One for each of the trio, two for the string quartet, two for the Winds equally distributed. Might not need that many depending on hall.

The following mic options are presented in order of preference. If model of mic isn't available, please choose the closest option in your possession that's logistically feasible.

Harlem String Quartet:

Option 1: DPA 4099 or similar quality clip on condenser
Option 2: Neumann KM184
Option 3: Schoeps cmc6/mk4

Imani Winds:

Option 1: **clarinet and oboe** - DPA 4099 or similar quality clip on condenser
Schoeps cmc6/mk4 on **flute and horn**
TWO Schoeps cmc6/mk4 or TWO Neumann KM184 on **bassoon**
Option 2: **all instruments** - Schoeps cmc6/mk4 or similar, TWO on bassoon
Option 3: **clarinet and oboe** - DPA 4099 clipped on
flute and horn - DPA 4099 mounted on stand
TWO AKG 451 on **bassoon**

Piano: Pair of AKG 414 or DPA 4021/4023 or similar

Bass:

1. professional 3/4 upright bass with adjustable bridge and realist pickup.
2. small bass amplifier (Eden or Aguilar Tone Hammer 500) with a small speaker cabinet, either 2/10's or 4/10's.
3. DPA 4099 if micing is preferred to pickup

Drums:

8x12" tom
14x14" floor tom with legs
14x18" bass drum (no exceptions)
5x14" snare
One 24" Sabian Gong
One Single Row 35 bar chime

Four straight cymbal stands
One hi hat stand
One snare stand
One bass drum pedal
One throne
5x5' carpet/rug
Drums: Sonor
Evans: G12 on batter side of snare and toms
Evans: Coated EMAD on bass drum
Evans: clear 200 snare side (snare drum)
Evans: black resonant (bass drum)
Pearl 36" x 18" concert bass drum on a suspended stand with two standard drum beaters.

Drum Mics: Neal will likely prefer two overhead mics only: aka 414, or similar condenser mics
If Neal/drummer is agreeable, SM57 on snare and kick, and on large bass drum.

Orator:*

Option 1: DPA 4080 Lavalier
Option 2: DPA 4066 Headset (Omnidirectional)
Option 3: DPA 4088 Headset (Directional)
Option 4: SM58 Wired

*Mic options for Orator are largely depending on the space. I think option 1 is our best bet.
Option 4 is what we've done in the past.