



The Sound of (Black) Music - Tech Rider 2022

THIS RIDER IS ATTACHED TO AND HEREBY MADE PART OF THE CONTRACT DATED.

BETWEEN ———, (Hereinafter referred to as "PURCHASER"), AND Mwenso & the Shakes. (Hereinafter referred to as "ARTIST").

Absolutely no changes are to be made to this rider without prior agreement with ARTIST or his/her designated representative.

Please contact production/tour manager Taylor Roig for any rider-related questions - Taylor@electricroot.co

STAGE AND SOUND EQUIPMENT

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following, at PURCHASER'S sole cost and expense:

A. A stage for performance with adequate space for two standard drum sets, space for a bass amp and bassist, two saxophonists and an area for keyboards/piano. Along with space for two vocalists and a dancer to move and dance around downstage. The stage must be flat, smooth and stable.

B. A professional lighting system suitable to adequately illuminate the stage area. A separate lighting director on site, to produce live light accompaniment. Lighting system must contain a full color wash, a large assortment of moving heads, and at least 6 lykos downstage. Any tour-provided lighting should be on its own separate 3-phase (100amp per leg) distro tie in.

C. At least four (4) appropriately sized load-bearing risers to accommodate two drummers, a bass player and amp, and a keyboard station.

D. A professional sound reinforcement system, with at least 32 inputs and 8 separate monitor mixes, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The system must be complete with at least sixteen (16) high quality microphones. Also eight (8) high quality monitor speakers (see stage diagram attached). An engineer experienced in the house system to operate said system must be on hand for the soundcheck and performance. A monitor engineer is required to separately mix stage monitors.

1. The PA shall be a minimum 4-way stereo system capable of covering all areas of the venue (indoor or outdoor) with an average SPL of 115dbC at the FOH Console. Preferred systems are D&B and Meyer.

2. PA should be FLOWN whenever possible. Line arrays are preferred when the venue is suitable. Line array boxes should be circuited with maximum 2 boxes per. In spaces where audience chamber design makes line array inappropriate, conventional boxes are preferred.

3. A Front fill and/or lip fill system is also required. It is imperative that the audience members directly in front of the Artists are able to hear the FOH mix without hindrance. Please forward venue front and lip fill system info prior to advance.

4. The system crossover should be at front of house and accessible to Artist's engineer. Please provide system EQ control at FOH, separate from console control. Audio PA Feeds: 4 (Four): L, R, subs, FF.

5. We prefer a high-quality digital console with a minimum of 48-IN/16-OUT (Yamaha CL5, Avid Profile/SC48, Midas Pro Series, etc)

Four (4) wireless vocal microphones

Two (2) wireless trombone/trumpet microphones

One (1) bass microphone (DPA 4099 preferred, mounted on bridge of instrument)

Two (2) piano microphones (never large diaphragm microphones, DPA 4099 preferred)

Sixteen (16) drum microphones (kick drums, snare drums,, toms, overheads)

One (1) guitar microphone

One (1) DI for upright bass

Four (4) DIs for stereo keyboards

Two (2) drum thrones

Two (2) drum rugs

One (1) adjustable piano seat

One (1) adjustable double-keyboard stand

Ten (10) Monitor wedges

HOUSE MONITORING AND LIGHTING ENGINEERS MUST BE PROVIDED AT NO COST TO ARTIST.

IT IS OF THE ESSENCE OF THIS AGREEMENT THAT PURCHASER FULFILL ALL TECHNICAL REQUIREMENTS INCLUDING THE FOLLOWING LIST OF BAND GEAR AT NO EXTRA COST TO ARTIST.

We prefer to always use black owned and operated sound and backline vendors

PIANO/KEYBOARDS:

One (1) Grand Piano (or upright piano if house has no grand piano)

-One (1) Fender Rhodes can be substituted when piano is unavailable

One (1) Korg KRONOS 88-key keyboard, or equivalent

TWO (2) DRUM KITS:

Two (2) drum kits: rugs, thrones, hardware, and cymbals. Yamaha Maple Custom, with Coated Ambassador heads preferred.

EACH drum kit should include:

One (1) 22" bass drum with hole in head

One (1) 10" tom

One (1) 12" tom

One (1) 14" floor tom

One (1) 14" snare drum medium to thick

One (1) bass drum pedal

Five (5) Cymbal stands
One (1) Drum throne (padded stool)
One (1) Hi-hat stand with clutch
One (1) Snare stand
One (1) 6' x 6' drum rug
One (1) cowbell and appropriate mount

BASS EQUIPMENT:

Professional Carved Upright Bass (Not Student Model)
W/ Realist Pickup.
French Bow w/ rosin
Amp:
-Mark Bass Head SD 1200 w/ Standard 104HR Cabinet
or
- Galien-Kreuger 400RB-IV w/ 410RBH Cabinet

GUITAR EQUIPMENT:

Fender Deluxe Reverb amplifier

STAGE HOSPITALITY:

Ten (10) bottles of still mineral/spring water
Ten (10) Hand towels

E. ALL EQUIPMENT FOR PERFORMANCE MUST BE SET UP, POSITIONED, AND WIRED ON PERFORMANCE STAGE AS ILLUSTRATED ON THE ATTACHED STAGE PLOT AT LEAST ONE HOUR PRIOR TO SOUND CHECK. THIS IS VERY IMPORTANT TO ENSURE A THOROUGH SOUND CHECK.

TRANSPORTATION:

Ground transportation from the hotel to the venue must be arranged and provided by the Purchaser.

ACCOMMODATIONS:

10 single hotel rooms in a 4 star hotel in a reasonable distance to the venue. Parking must be included at the venue and hotel.

LOCAL GROUND:

Local ground transportation to be provided from airport to hotel/venue roundtrip. Must be an XL vehicle that can comfortably accommodate 10 artists, 1 touring personnel plus all musical equipment. Please contact artist management to schedule pickups/drop offs.

BACKSTAGE AMENITIES / SECURITY / FOOD:

PURCHASER shall furnish ARTIST, at PURCHASER'S sole cost and expense, One (1) large Green Room, Dressing Room, or Secure waiting area at the venue for ARTIST'S sole use with access to a private bathroom and shower. This area should be clean and dry as the weather shall require. The dressing rooms should be guarded or capable of being locked, particularly when ARTIST is

performing.

Dressing room is to contain the following at PURCHASER'S sole cost and expense:

- A. One (1) large platter of assorted fruits, cheeses, and crackers- provided upon arrival
- B. One (1) quart of fresh fruit juices (Apple, Orange, or Cranberry) and assorted soft drinks sufficient for four (4) people
- C. Twenty (20) bottles of mineral/spring water.
- D. Utensils, glasses, napkins, ice for eleven (11) people
- F. Eleven (11) clean hand towels
- G. HOT MEAL sufficient for eleven (11) people. (Chicken, Fish, with Vegan options).
- H: Two (2) Bottles of red wine
- I: One (1) Bottle of Tequila
- J: Twelve (12) bottles of beer - local brewery preferably

PURCHASER agrees to have a representative capable of making any decisions pertaining to the engagement on hand from the time of arrival of the production equipment through the time of departure. This representative must have copies of all documents pertaining to the engagement. PURCHASER'S representative must be in constant contact with ARTIST'S representative to guarantee a smooth and efficient presentation.

We prefer to always use black owned and operated catering vendors

COMPLIMENTARY TICKETS:

PURCHASER agrees to provide ARTIST with 10 complimentary tickets for each performance.

PAYMENT:

ALL PAYMENTS ARE TO BE MADE AS PROVIDED HEREIN, IN THE EVENT PURCHASER FAILS TO MAKE ANY PAYMENTS AT THE TIME STIPULATED HEREIN OR BREACHES ANY OTHER PROVISION OF THIS AGREEMENT, ARTIST SHALL HAVE THE RIGHT TO WITHHOLD PERFORMANCE WITHOUT PREJUDICE TO HIS RIGHTS HEREUNDER.

BILLING / ADVERTISING:

In all news released relative to this engagement, such as announcements, advertisements, posters and printed programs, the billing must read: **The Sound of (Black) Music.**

A) In the event performance is canceled by purchaser for any reason other than an Act of God, ARTIST is to be paid the contract fee in full. In the event of such cancellation, ARTIST shall not be required to perform at any later time. In the event performance is cancelled by ARTIST for any reason other than Act of God, ARTIST will refund PURCHASER any deposits paid to ARTIST.

B) ARTIST shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to ARTIST is likely to occur, nor where strikes or the threat thereof exists.

C) No portion of the performance(s) may be recorded, streamed, filmed, taped, streamed, broadcast or mechanically reproduced in any form for the purpose of reproducing such performances(s) or archiving without prior written consent from ARTIST or his management. If any such unauthorized recording is discovered during the ARTIST'S performance, ARTIST shall have the irrevocable right to withhold performance without prejudice to his rights hereunder and PURCHASER shall nevertheless in such event remain obligated to make any and all payments to the ARTIST herein set forth. If such unauthorized recording is discovered after ARTIST'S performance either during his lifetime or after his death, ARTIST or his estate shall have full rights, title and ownership of said recordings.

D) Cancellation privilege: PURCHASER agrees that ARTIST may cancel engagement hereunder, without liability, by giving PURCHASER notice at least sixty (60) days prior to the date of the engagement in the event that ARTIST has secured work for a motion picture, television appearance, video production or recording session which could conflict with the engagement hereunder. PURCHASER further agrees that ARTIST may terminate this agreement, at any time prior to the engagement, if ARTIST shall die or become ill or incapacitated for any reason. If this agreement shall be canceled or terminated for any of the reasons referred to in this paragraph, ARTIST shall promptly refund to PURCHASER and amount paid by PURCHASER pursuant to this AGREEMENT and ARTIST shall not be liable to PURCHASER for any loss, damage or expense claimed to have been suffered by PURCHASER as a result of such termination.

E) In the event of breach by PURCHASER of any of the terms, covenants, or conditions of this contract, ARTIST shall not be required to perform hereunder and PURCHASER shall pay ARTIST the full amount of the contract fee as specified on the face of the contract.

F) This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail.

G) PURCHASER agrees to retain any and all necessary personal injury or property damage liability insurance with respect to the activities of ARTIST on the premises of PURCHASER or at such other location where PURCHASER directs ARTIST to perform. PURCHASER agrees to indemnify and hold ARTIST harmless from any and all claims, liabilities, damages, and expenses arising from any action or activity of PURCHASER while ARTIST is rendering the contracted services except for claims arising from ARTIST'S willful misconduct or gross negligence.

If PURCHASER is unable to fulfill any of the terms in the contract or needs additional information, please contact:

Jono Gasparro
Jazz Management Group, LLC dba Electric Root
8 West 126th Street
New York, NY 10027
C: 646.275.6878
E: jono@electricroot.co

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

X_____

Purchaser:

X_____

Musician/Manager: